

Lion King, Jr. Packet



Congratulations! You are going to be a part Lion King! So now what?!

In the following packet, you will find all the necessary materials to be a part of Drama Club.

1. Please read the GENERAL INFORMATION document and carefully go over it with your family. Being in a show is a huge commitment. It can be very rewarding, but it can also be very stressful. Please make sure you and your family are excited to embark on this adventure.
2. DRAMA CLUB STUDENT CARD (**ONLINE DOCUMENT**) - Please fill it out completely and go over all of the dates, commitment information, and expectations with your family and have it complete ONLINE no later than November 8th. These can be done from a smart device or computer. More information on p. 3.
3. Read the AUDITION INFORMATION document for some helpful hints before the audition if you are auditioning. *Remember that if you just want to be in ensemble and sing and dance, or a part of crew, you do not have to audition. Only students wanting a specific character role have to audition. **If a student does not get the part they want, they will still be ensemble and will sing and dance in our show. It's important to remember that when you sign up, you are signing up to be a part of the musical – if even you don't get a major part. It's important for students to learn how to support others.***
4. Sign up online: <https://tce.me/h5gbxs>

GENERAL DRAMA CLUB INFORMATION

- Singing practice will be held on Tuesdays from 3:00pm to 4:15pm
 - Student Music Director will need to be here on these dates (and any blocking dates) with Ms. Wittbrodt. They come to every practice that she is at.
- Acting and Crew will be held on Wednesdays from 3:00pm to 4:15pm
 - Student Crew Director (runs lights) will need to be here on these dates (and any blocking dates) with Mrs. Estevez. They come to every practice that she is at.
 - 2 Student Stage Directors will need to be here on these dates (and any blocking dates) with Mrs. Hoover/Mrs. Minard. They come to every practice that they are at.
- Dancing practice will be held on either Tuesdays or Wednesdays from 3:00pm to 4:15pm
 - Student Choreography Assistant will need to be here on these dates (and any blocking dates) with Mrs. Merillat. They come to every practice that she is at.
- Your child must commit to BOTH days, all quarter. They may not be needed for all the days, but their schedule should allow them to have the availability if they are required to be at practice.
- YOUR CHILD MUST BE PICKED UP PROMPTLY AT 4:15pm. If they are picked up late three times, they may be removed from the club with NO REFUND – we will send you one friendly reminder. Unfortunately, we all have children to pick up or somewhere to be immediately after club and cannot stay late with your child. Please be sure to set up a system where someone else can pick them up if you are running late due to traffic, etc. *The front office closes at 4:00pm so that will not be an option.*
- Please be sure to be signed up on the Remind App (information about signing up for this is in the DRAMA CLUB STUDENT CARD. We send important reminders and the upcoming week's schedule so that you don't have to take the time to check it out online. The teachers plan a month at a time so that we are practicing and working efficiently on the materials we need to.
- Students must be able to commit to dress rehearsals and shows if they want to be a main character with speaking roles or a director. If they cannot, speak with us first and see if ensemble will be a good fit.
 - April 28th: Dress Rehearsal @ Hamilton High School 3:30-5:30
 - April 29th: Dress Rehearsal @ Hamilton High School 3:30-5:30
 - May 1st: Jacobson K-3 Performance @ 8:40-10:00 (performance for students only – no parents)
Jacobson 4-6 Performance @ 1:30-2:45 (performance for students only – no parents)
 - May 8th: Performance @ Hamilton High School 6pm (Students to arrive at 4:00pm)
- Please be sure to complete the DRAMA CLUB STUDENT CARD document. Fill it out completely and go over all of the dates, commitment information, and expectations with your family and return to Mrs. Hoover, in the library, no later than November 8th. *This helps us figure out what your goal is for drama club this year (example: main acting role, crew, ensemble, director, etc.)*

DRAMA CLUB STUDENT CARD

Please scan the QR Code below to fill out the
MANDATORY Student Information Card



Or, click or type on the link below:

<https://www.cusd80.com/Page/105148>

The form can be filled out on any smart device or computer.

You may also find this link on the Jacobson Drama Club webpage. Just go to the Jacobson webpage from cusd80.com, click on "Clubs", then click on Drama Club. It will be on the left hand side of the screen under "Student Information Card"

If you need a paper version, please contact a drama club teacher.

AUDITION INFORMATION

PLEASE PREPARE FOR YOUR AUDITION!

Auditions will be November 18, 19, and 20th after school from 3:00-4:00 in room F5

Please note: Only students that are auditioning for specific character roles have to audition. If you would like to be in ensemble, you do NOT have to audition.

The CAST LIST will be posted on the FRONT SCHOOL DOORS by 3:00pm Friday, December 6, 2019. All Cast Members Should Report to the Library for the first Rehearsal on Tuesday, January 14, 2020 with Rehearsal will end at 4:15.

SCENE WORK – All students auditioning will read at least one monologue. You can find them below in the Audition Monologue section. These do not need to be memorized, but remember that you are showing us your level of commitment. So be sure to give it your best. We want to see your facial expressions, body language, movement, etc. **PLAY THE ROLE!** Don't worry about feeling silly – the better you play the part, the better the chance you have at getting the character you want! *Remember that you do not have to audition for a role to be considered for it. After watching your audition, we may feel that you would be better fit to play another role and may assign you a role/character that you did not sign up for.*

SINGING AUDITIONS – If you would like to audition for a major or minor role, you will need to prepare a short song in addition to your lines.

- Main roles (Simba, Nala, Scar) You will be auditioning with the song "Just Can't Wait to be King" and "Be Prepared"
- Minor Roles (Timon, Pumbaa, Rafiki) you will be auditioning with the song "Hakuna Matata"

Students will be scored on 5 things:

1. Tone (clear, strong sound)
2. Pitch (notes, melody, range)
3. Rhythm (beat, time, pace)
4. Projection (loud, clear, easy to understand)
5. Stage Presence (confidence, personality, movement)

The songs can be found on the website: <https://www.mtishows.com/disneys-the-lion-king-jr>. On the right side, there is a tab with all the songs. There is also a tab called "audition central." You will be able to view the lyrics and melody for the songs. We will be using these clips for the auditions, so please practice with them!

WHEN YOU GET TO AUDITIONS:

- An audition schedule will go home on Nov. 14th so that you will know which date/time to arrive for your audition.
- Remember – you are ALWAYS auditioning – from your completed audition forms to your level of preparation to your attitude during auditions!
- You may only come to ONE AUDITION SESSION. You may not come to the second one to "watch". Auditions are closed to all except those participating in auditions. You must be able to come to an entire audition session. Coming late or leaving early will hurt your chance of being cast in a lead. We need to see your level of commitment.
- Students who are properly prepared will have a distinct advantage over students who come in and try and "wing it". We are expecting a large turnout and competition for the speaking/singing roles.

Audition Monologues

CHOOSE ONE TO PERFORM THAT BEST REPRESENTS THE CHARACTER YOU ARE TRYING OUT FOR

SCAR

Mufasa's death was a terrible tragedy; but to lose Simba, who had barely begun to live... For me it is a deep personal loss. So it is with a heavy heart that I assume the throne. Yet, out of the ashes of this tragedy, we shall rise to greet the dawning of a new era... in which lion and hyena come together, in a great and glorious future!

MUFASA

Look Simba. Everything the light touches is our kingdom. A king's time as ruler rises and falls like the sun. One day Simba, the sun will set on my time here- and will rise with you as the new king. Everything you see exists together, in a delicate balance. As king, you need to understand that balance, and respect all the creatures-- from the crawling ant to the leaping antelope. When we die, our bodies become the grass. And the antelope eat the grass. And so we are all connected in the great Circle of Life.

ZAZU

Oh, just look at you two. Little seeds of romance blossoming in the savannah. Your parents will be thrilled... what with your being betrothed and all. *{trying to explain}* Betrothed. Intended. Affianced. One day you two are going to be *married!* *{beat}* Well, sorry to *bust your bubble*, but you two turtle doves have no choice. It's a tradition... going back generations. *{beat}* Oh, you can't fire *me*. Only a *king* can do that. You're not a king *yet*. And with an attitude like that, I'm afraid you're shaping up to be a pretty pathetic king indeed. If this is where the monarchy is headed count me out! Out of service, out of Africa, I wouldn't hang about!

HYENA

Well, well, well, Banzai. What have we got here? A trio of *trespassers!!* Whoa, whoa, wait wait wait.... I know you. *{points to Zazu}* You're Mufasa's little *stooge*. And that would make you... *{turning to Simba}* the future king? Do you know what we *do* to kings who step out of their kingdom? *{blocking Simba's path}* Whoa, what's the hurry? We'd *love* you to stick around for dinner. We could have whatever's ... *lion around!* Get it? *Lion around!* Oh wait, wait, wait. I got another one. Make mine a *cub sandwich*. Whatcha think? *{beat}* Where'd they go?!

NALA

Simba? *{pause for realization}* **Whoah!!!** Well how did you...where did you come from ... it's great to see you.. Wait 'til everybody finds out you've been *here* all this time. And your mother... what will *she* think? Everyone thinks you're dead. Scar told us about the stampede. You're alive. What else matters? And that means... you're the king! *{Quietly}* It's like you're back from the dead. You don't know how much this will mean to everyone. *{Pained expression}* ...What it means to me. I've really missed you.

SIMBA

Well, I just ... needed to get out on my own. Live my own life. And I did. And it's great! No one needs me. *{beat}* Nala, we've been through this. I'm not the king. Scar is. *{beat}* I can't go back. You wouldn't understand. It doesn't matter. HakunaMatata. It's something I learned out here. Look, sometimes bad things happen... and there's nothing you can do about it! So *why worry?* *{beat}* *Listen!* You think you can just show up and tell me how to live my life? You don't even know what I've been through. You're *wrong*. I can't go back. What would it prove, anyway? It won't change anything. You can't change the past. *{beat}* *{He looks up at the stars, speaking to his father}* You said you'd always be there for me!... But you're not. And it's because of *me*. It's my fault.... It's my ... *fault*.

ZAZU

Oh, just look at you two. Little seeds of romance blossoming in the savannah. Your parents will be thrilled... what with your being betrothed and all. *{trying to explain}* Betrothed. Intended. One day you two are going to be *married!* *{beat}* Well, sorry to *burst your bubble*, but you two turtle doves have no choice. It's a tradition... going back generations. *{beat}* Oh, you can't fire *me*. Only a *king* can do that. You're not a king *yet*. And with an attitude like that, I'm afraid you're shaping up to be a pretty pathetic king, indeed! *{beat}* Simba?...Nala? Where are you hiding?!! If you don't come out this instant – This isn't funny. I'm not laughing.

SHENZI

Well, well, well, Banzai. What have we got here? A trio of *trespassers*!! Whoa, whoa, wait wait wait.... I know you. {points to Zazu} You're Mufasa's little *stooge*. And that would make you... {turning to Simba} the future king? Do you know what we *do* to kings who step out of their kingdom? {blocking Simba's path} Whoa, what's the hurry? We'd *love* you to stick around for dinner. We could have whatever's ... *lion around!* Get it? Lion around! Oh wait, wait, wait. I got another one. Make mine a *cub sandwich*. Whatcha think? {beat} Where'd they go?!

BANZAI

Hmmmm.... I don't know, Shenzi. Looks like a trio of trespassers. You look more like the king's major *dumbo!* And that would make you.... the future king! (*grabs ZAZU*) Not so fast, FOOD. Time to chow down.

ED

Hee hee hee! Huh? (*ED laughs uncontrollably*) Yum yum yum yum yum.... (*indicates empty stomach*) Uuuuuhhhhhh (*ED laughs maniacally*)

TIMON

All righty... what have we got here? (*realizing*) Yikes! It's a lion! Run, Pumbaa! Move it! Pumbaa, are you nuts? You're talking about a lion! Lions eat guys like us! He's gonna get bigger! That's the stupidest thing I ever heard. (*light bulb*) Hey! I've got it! What if he's on our side? Ya know, havin' a lion around might not be such a bad idea! (*gently pats Young Simba*) You okay, kid? Look, kid, bad things happen, and you can't do anything about it. Right? Wrong! When the world turns its back on you, you turn your back on the world. Repeat after me: Hakuna matata.

PUMBAA

I love this! Bowlin' for buzzards! (*sniffs YOUNG SIMBA*) Uh-oh. Hey, Timon, ya better come look. I think it's still alive. Aw, Timon - look at him. He's so cute and all alone. Can we keep him? He's so little. Maybe he'll be on our side! Whad'ja do, kid? Anything we can do to help? Ya know, in times like this, my buddy Timon here says: You gotta put your behind in your past. H.a-ku-na ma-ta-ta. (*explaining*) It means "no worries."

SARABI

Scar, there is no food. The herds have moved on. We must leave Pride Rock. You are sentencing us to death. If you were half the king Mufasa was.... {beat} Simba...? You're alive! How can that be?

RAFIKI

Who am I? The question is: Who are you? I know who you are. You're Mufasa's boy. {beat} Correction. I know your father. Nope! Wrong again! He's alive! I'll show him to you. Shhhhh.... Look down there. No... Look harder...

The Lion King

Character Descriptions

Rafiki	A wise mandrill who acts as healer of the Pridelands and guides Simba on his journey home. She is an omniscient character, evincing an air of mystery. Rafiki has significant solos in "Circle of Life" and "He Lives in You," and leads the African chants throughout the show, so cast a confident performer with a strong singing voice. Female, Any Age Range: A3 - C5
Mufasa	The strong, honorable, and wise lion that leads the Pridelands. Mufasa should command respect onstage and also show tenderness with his son, Simba. Cast a mature actor who can convincingly portray the king. Male, Any Age Range: B3 - C5
Sarabi	A featured lioness, Mufasa's mate, and Simba's mother. Sarabi has a few key speaking lines for an actor who can deliver the care and command of a queen. Female, Any Age Range: A3 – C5
Zazu	The anxious yet loyal assistant to Mufasa who is always busy trying to do his duty. Zazu's lyrics are spoken rather than sung. Male or Female, Any Age Range A3 – A4
Scar	The antagonist of the show, overcome with jealousy of his brother, Mufasa, and nephew, Simba. Coldhearted and wickedly intelligent, he will stop at nothing to become king of the Pridelands. Cast a mature performer who can

	bring out this villain's dark side while handling Scar's sarcastic sense of humor. As his solos can be spoken, opt for an actor over a singer Male, Any Age Range: A3 - A4
Simba and Nala Grow from a young cubs	The roles of Simba and Nala can be played by different actors (cub and lion) as in the Broadway production or be played by the same actors. Actors need to show that they can show the growth of the characters.
Young Simba	The protagonist of the story, is an adventurous and endearing cub who Simba can't wait to be king of the Pridelands. Simba is playful, energetic, and naive, but after his father Mufasa's death, Simba struggles with shame and his destiny. Cast a strong singer and dynamic performer in this role. Male, Any Age, Range: B3 - E5
Older Simba	Has more complex moments as he reunites with Nala, mourns his father, and returns to confront Scar, so cast a more mature actor. Simba and Young Simba should share a similar movement vocabulary. Male, Any Age Range: B3 - E5
Young Nala	A courageous lion and Young Simba's best friend. She is not afraid to speak her mind. While Young Nala does sing a little, look for a strong female performer who can portray this confident cub. Female, Any Age Range: A3 - C5
Older Nala	Grows from a cub to a lioness before she confronts Scar, so cast a more mature actress to play the character. As with older Simba and Young Simba, ensure that Nala and Young Nala, share a similar movement vocabulary. Female, Any Age Range: G3 - E5
Sarafina	A featured lioness and Nala's mother. She has one short, spoken line, so consider giving this part to an actor who is putting in a lot of effort and hard work in rehearsal as a lioness. Female, Any Age Range: A3 - C5
Banzai	A slick yet childish hyena who works for Scar. He would be the leader of the group if hyenas weren't so lazy. Look for an outgoing and confident actor who can portray nastiness and gruffness. As banzai is always featured with Male or Female, Any Age Range A3 - C5
Shenzi	One of Scar's hyenas who plot to take over the Pridelands. She is the sassy one of the trio and is always looking out for herself. With Banzai and Ed, she should be able to laugh loudly and long, as well as be menacing. Female, Any Age Range A3 - C5
Ed	The third member of Scar's trio of lackeys. He has a loud, cackling laugh that is his only form of communication. Ed should be played by an actor who can laugh unabashedly and communicate through physicality and facial expressions rather than words. Male or Female, Any Age Range A3 - C5
Timon	An outcast meerkat who lives in the jungle with Pumbaa. He is afraid of his own shadow, but pretends to be the confident, relaxed leader of the duo. Timon is one of the funniest characters in the show and should be played by a charismatic actor who understands comic timing. Male or Female, Any Age Range: B3 - B4
Pumbaa	A kindhearted, sensitive warthog who enjoys his simple life of grubs and relaxation. Cast a boy or girl who can portray this loveable and loyal friend to Timon and Simba with deadpan humor. Male or Female, Any Age Range: D4 - G5
Prideland Ensemble	The ensemble plays various inhabitants of the Pridelands, such as giraffes, elephants, antelopes, wildebeest, and other creatures you choose to include. Be sure to cast many strong <u>singers</u> . There are also several moments to showcase individual <u>dancers</u> in "The Lioness Hunt" and "I Just Can't Wait to Be King."
Hyena Ensemble	Scar's army, helping carry out his evil plot to take over the Pridelands. Hyenas are mangy, mindless creatures who sing in "Be Prepared." Cast actors who are able to sing the background parts of that song while playing the loud and raucous characters. Your hyenas can double as animals of the Pridelands or lionesses. Male or Female, Any Age
Lionesses	The fierce hunters of the Pridelands and featured in "The Lioness Hunt," "The Mourning," and "Shadowland." These actors should be <u>strong singers</u> , as the material can be challenging. <u>Strong dancers</u> are required as well, particularly for "The Lioness Hunt". Female, Any Age

Need More Help Deciding What You Want To Do?

Take a look at different roles/parts you can be a part of.

Lead or Minor Characters Who Just Have Speaking Parts

- Mufasa
- Sarabi
- Zazu
- Scar
- Sarafina
- Bonzai
- Shenzi
- Ed

Lead or Minor Characters that Speak and Sing

- Rafiki
- Simba
- Nala
- Timon
- Pumbaa

Ensemble Members

Ensemble Members do a little of everything (choral singing, small lines, easy choreography)

- Prideland Ensemble
- Hyena Ensemble
- Lionesses

Specialty Dancers

Specialty dancers are students who have a dance background and pick up and perform choreography that is usually a little more difficult. There is choral singing involved.

Crew Members

Crew Members will help design, create, and build backdrops. During the actual show, crew members will help with moving stage props. No audition necessary.

Student Directors

Students work with Drama Club Teachers during rehearsals and shows.

- Student Music Director
- Student Crew Director (runs lights)
- 2 Student Stage Directors
- Student Choreography Assistant